

US RESIDENT | DOB 1980

DIGITAL MKTG & STRATEGIC CONTENT 2017 / 2018 NORTHWESTERN UNIVERSITY

Visual Effects for Film and Television 2006 / 2007 AP Animation School

Tec. Computerized Graphic Design 1999/2003 Monseñor de Talavera **University College**

ECH LEVEL

CREATIVE MANAGEMENT

STRATEGY - TRAINING - DEADLINE - INNOVATION

[Ai] DRIVEN

PROMPTING - IMAGE - VIDEO - AUTOMATION

AUDIOVISUAL MEDIA

VIDEO - INTERACTIVE - POST PRODUCTION

PRINTED MEDIA

CPG - PRESS - EDITORIAL - LARGE FORMAT

DIGITAL MARKETING

MEDIA - STRATEGIC CONTENT - CONTENT MKTG

US GREEN CARD HOLDER

Spanish and English, written and conversational. Capacity for teamwork. responsibility, punctuality, organization.

SENIOR **CREATIVE** DIRECTOR

ISol Olmedo

Chief Visual Strategist & Innovation Leader Expert in Al-Driven Creative Technologies

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ONLINE PORTFOLIO

WEB SITE

























Pro Expertise: Photoshop | Illustrator | InDesign | Premiere | After Effects | Audition

UI UX Driven:

HTML | CSS | Lootie

Project Management Monday | Basecamp [AI] Tech++

ChatGPT | Midjourney































BrandVault360 | Creative Director 2021 - Now

Led a transformation in graphic design workflows, boosting team productivity and project approval rates.

Graphic Design Team Trainer (Last 2 Years)

Elevated the team's skills and efficiency in project execution

Graphic + Audiovisual Design (Last 20 Years)

Diverse roles including Creative Manager, Graphic Designer, and Post Producer





Best Filler 2019 | History Channel Role: Grapich Designer and Motion Grapich Animator

**Cisneros Media Contract

Academics









TAKE ACTION in





